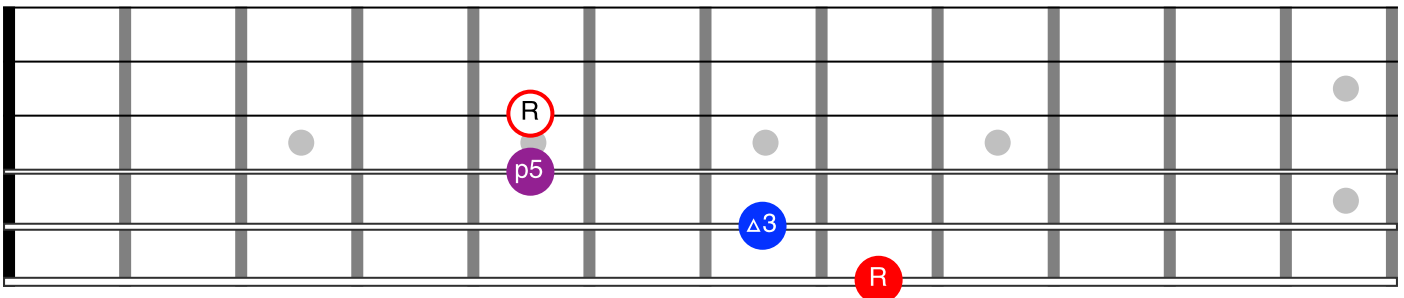


Configurations

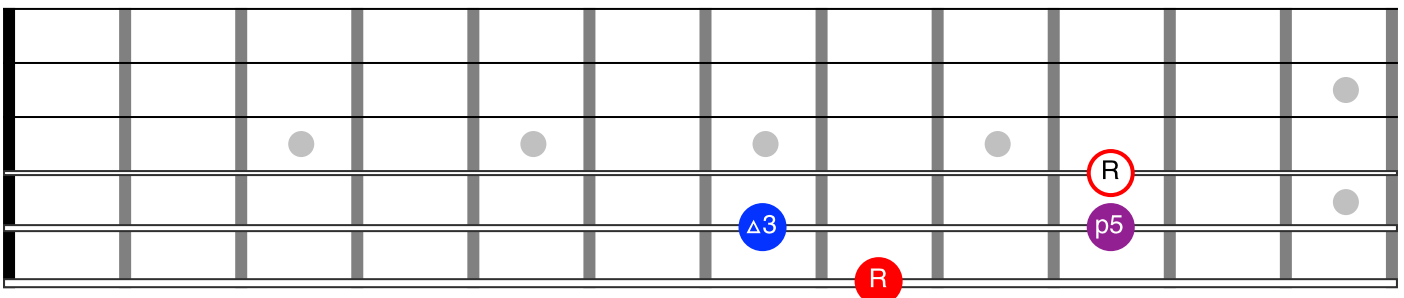
There are three different ways of playing the same arpeggio or scale within one octave. These three "configurations" are based around the arrangement of the triad notes: the root, 3rd and 5th. Knowing these configurations allows you to develop your fretboard knowledge and break down large scale patterns into recognisable and manageable chunks.

The three configurations are:

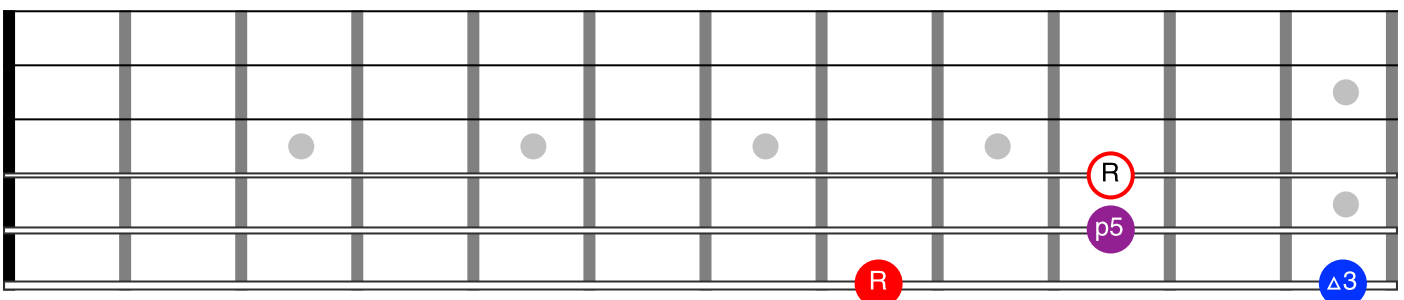
Configuration 1: Root, 3rd and 5th on separate, adjacent strings.



Configuration 2: Root on one string, 3rd and 5th on the next adjacent string.



Configuration 3: Root and 3rd on one string, 5th on the next adjacent string.



The CAGED system, 3NPS scale system and other systems can all be viewed as these configurations intersecting across multiple strings in specific ways. Aim to identify which configuration is being used in whatever scale or arpeggio fingering you are playing.